



SHADES of BLUE

Interior designer Anjali Pollack creates a glamorous, sky-high Midtown West apartment for a family of six

BY NATASHA WOLFF PHOTOGRAPHY BY ANASTASSIOS MENTIS

ABOVE: The main bedroom has a subtle masculine flair. Blue leather wallpaper by Robert Allen was adorned with pyramid nailheads to define the custom bed and nightstands made by The New Traditionalists. The walnut wood and cognac leather insets lend a warm, clubby feeling.

OPPOSITE PAGE: "Blue is our neutral in this apartment, and you can see it

layered throughout in every hue," says Pollack. "Our design is characterized by bold patterns combined with subtle elements and lots of layering that provide depth and lead to a visually dynamic effect." Dining room furniture from Dennis Miller New York, Jane Churchill wallpaper from Cowtan & Tout and a Fine Art Handcrafted Lighting ceiling fixture make the space shine.

ome to a couple and their two sets of twins, this Midtown West apartment is characterized by bold choices and graphic patterns. Anjali Pollack of Anjali Pollack Design used layered textures, a blue color palette with gold highlights and special details like subtly metallic Venetian plaster ceilings and walls papered in cork to add glamour. "[The clients] are a couple who are confident in their choices and were not afraid to make decisions that reflect their personalities," explains Pollack.

The sumptuous, inviting apartment uses blue as a base color. "We layered rich tones and hues to provide depth and interest," says Pollack. "The couple made daring choices, and this allowed



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shows off Hudson River views. The sofa by Artistic Frame and ClassiCon tables by Sebastian Herkner were chosen to allow the light to filter through and reflect both the Mastour Galleries rug and the metallic Venetian plaster of the ceiling.

ABOVE: "The subtle metallic in the cork wallpaper by Romo and dramatic carpet by Mastour Galleries add just the right amount of panache," says Pollack.



RIGHT: A one-of-a-kind agate side table from Anna New York

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A custom bar cabinet by The New Traditionalists has a distressed gold leather front

An Arteriors Home light fixture in the kitchen by Scavolini enhances the city view by day and provides a soft glow at night



The girls' bedroom is feminine and playful, with an upholstered bed and nightstands from Zoya Bograd against a textured wallcovering by JAB Anstoetz



The office juxtaposes large-scale wallpaper by Harlequin, graphic drapery by Mulberry Home from Lee Jofa and geometric carpet by Stanton





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-ANJALI POLLACK



our palette to be vivid and exciting." The clients weren't afraid to use large-scale, graphic prints on both wall coverings and fabrics. With four young children, ensuring comfort and warmth—not just glamour—was top of mind. "Their home is busy and quite fun, with their four children engaged in lively conversations, warmth, laughter and people chasing each other around," she says. "The living room, in particular, was designed with entertaining in mind and offers the opportunity to host both formally and casually. We always joke that there is a lot going on in there—fabrics, textures, patterns—but it magically comes together to create one coherent, elegant space."